

Reflections of Andrew Lloyd Webber

Arr. Christopher Bee

1 $\bullet = 144$

Ten mf

Bass mf

Go go go

Go go go

4

Ten

Bass

Jo - seph you know what they say, "Hang on now Jo - seph you'll make it some day."

Jo - seph you know what they say, "Hang on now Jo - seph you'll make it some day."

7

Ten

Bass

Don't give up Jo - seph, fight 'till you drop, We've read the book,

Don't give up Jo - seph, fight 'till you drop, We've read the book,

10
Tenn
and you come out on top. Go go go Go go go

10
Bass
and you come out on top. Go go go Go go go

13
Tenn
Joe!

13
Bass
Joe!

13
mf

16

19
Sop
Jel - li - cle songs for Jel - li - cle Cats,

19
Alto
Jel - li - cle songs for Jel - li - cle Cats,

22

Sop

22

Alto

Jel - li - cle bells that Jel - li - cles ring, Jel - li - cle sharps and Jel - li - cle flats,
Jel - li - cle bells that Jel - li - cles ring, Jel - li - cle sharps and Jel - li - cle flats,

25

Sop

25

Alto

Jel - li - cle songs that Jel - li - cles sing, Jel - li - cles do, and Jel - li - cles can.
Jel - li - cle songs that Jel - li - cles sing, Jel - li - cles do, and Jel - li - cles can.

28

Sop

28

Alto

Jel - li - cles can, and Jel - li - cles do. Jel - li - cle Cats sing Jel - li - cle chants,
Jel - li - cles can, and Jel - li - cles do. Jel - li - cle Cats sing Jel - li - cle chants,

31
 Sop Jel - li - cles old and Jel - li - cles new. Jel - li - cle songs and Jel - li - cles dance.
 31
 Alto Jel - li - cles old and Jel - li - cles new. Jel - li - cle songs and Jel - li - cles dance.
 31
 31

34
 34

37
 Sop *f* Jel - li - cle songs for Jel - li - cle cats, Jel - li -
 37
 Alto *f* Jel - li - cle songs for Jel - li - cle cats, Jel - li -
 37
 Ten *f* Go go go Jo - seph you know what they say, "Hang on now
 37
 Bass *f* Go go go Jo - seph you know what they say, "Hang on now
 37
 37
 37
f
f

40

Sop
cle songs for Jel - li - cle cats, Jel - li - cle songs for Jel - li - cle cats, Jel - li -

40

Alto
cle songs for Jel - li - cle cats, Jel - li - cle songs for Jel - li - cle cats, Jel - li -

40

Ten
Jo - seph you'll make it some-day." Sha la la Jo - seph you're do-in' fine,

40

Bass
Jo - seph you'll make it some-day." Sha la la Jo - seph you're do-in' fine,

43

Sop
cle songs for Jel - li - cle cats, Jel - li - cle songs for Jel - li - cle cats.

43

Alto
cle songs for Jel - li - cle cats, Jel - li - cle songs for Jel - li - cle cats.

43

Ten
you and your dream - coat a-head of your time. Go go go -

43

Bass
you and your dream - coat a-head of your time. Go go go

46 $\bullet = 120$

Sop $\bullet = 120$
Jel - li - cle Cats Jel - li - cles do!

Alto $\bullet = 120$
Jel - li - cle Cats Jel - li - cles do!

Ten $\bullet = 120$
Go go go Joe!

Bass $\bullet = 120$
Go go go Joe!

49 $\bullet = 90$

Dm D \flat m Cm B

52 $\bullet = 90$

Sop $\bullet = 90$
f Ho - san - na Hey - san - na

Alto $\bullet = 90$
f Ho - san - na Hey - san - na

Ten $\bullet = 90$
f Ho - san - na Hey - san - na

Bass $\bullet = 90$
f Ho - san - na Hey - san - na

52 $\bullet = 90$
Majestically *f*

B \flat B C C \sharp m G D

55

Sop
San-na San-na Ho San-na Hey San-na Ho San - na Hey J

Alto
San-na San-na Ho San-na Hey San-na Ho San - na Hey J

Ten
San-na San-na Ho San-na Hey San-na Ho San - na Hey J

Bass
San-na San-na Ho San-na Hey San-na Ho San - na Hey J

55
G B \flat E \flat

58

Sop
C, J C won't you smile at me? San-na Ho - San-na Hey Su-per

Alto
C, J C won't you smile at me? San-na Ho - San-na Hey Su-per

Ten
C, J C won't you smile at me? San-na Ho - San-na Hey Su-per

Bass
C, J C won't you smile at me? San-na Ho - San-na Hey Su-per

58
E \flat m Em Cm A \flat D

61 $\bullet = 75$

Sop
star! Mas-quer-ade, pa-per fa-ces on par-ade.

Alto
star! Mas-quer-ade, pa-per fa-ces on par-ade.

Ten
star! Mas-quer-ade, pa-per fa-ces on par-ade.

Bass
star! Mas-quer-ade, pa-per fa-ces on par-ade.

64

Sop
Mas-quer-ade, hide your face so the world will nev-er find you. Mas-quer-ade, ev-ery

Alto
Mas-quer-ade, hide your face so the world will nev-er find you. Mas-quer-ade, ev-ery

Ten
Mas-quer-ade, hide your face so the world will nev-er find you. Mas-quer-ade, ev-ery

Bass
Mas-quer-ade, hide your face so the world will nev-er find you. Mas-quer-ade, ev-ery

67 *mf*

Sop face a diff-erent shade, mas-quer-ade, look a-round there's an-oth-er mask be-hind you. What a

Alto face a diff-erent shade, mas-quer-ade, look a-round there's an-oth-er mask be-hind you.

Ten face a diff-erent shade, mas-quer-ade, look a-round there's an-oth-er mask be-hind you.

Bass face a diff-erent shade, mas-quer-ade, look a-round there's an-oth-er mask be-hind you.

Detailed description: This block contains the musical score for measures 67 through 70. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Sop, Alto, Ten, Bass) all have the same lyrics: "face a diff-erent shade, mas-quer-ade, look a-round there's an-oth-er mask be-hind you." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature has one flat (B-flat), and the time signature is 2/4. The dynamic marking *mf* is present at the beginning and end of the section.

70

Sop night, and all our fears are in the past.

Alto what a crowd. watch-ing us, watch ing them, of de-light,

Ten Makes you glad, Six-months of re-lief of El-

Bass makes you proud. All the creme de la creme Six - months of El-

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 70 through 73. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts have the following lyrics: Soprano: "night, and all our fears are in the past."; Alto: "what a crowd. watch-ing us, watch ing them, of de-light,"; Tenor: "Makes you glad, Six-months of re-lief of El-"; Bass: "makes you proud. All the creme de la creme Six - months of El-". The piano accompaniment continues with chords and a rhythmic bass line. The dynamic marking *mf* is present throughout the section.

73

Sop
No more notes, And may it's

73

Alto
And we can breathe at last. Here's a health,

73

Ten
y - si - an peace. no more ghost. to the new chan-de-lier.

73

Bass
y - si - an peace. here's a toast to a prosperous year, And may it's

76

Sop
splend - er ne - ver fade. *rit.* and what a mas-quer - ade! *f* Mas-quer-ade, pa-per

76

Alto
What a joy, what a change. *rit.* and what a mas-quer-ade! *f* Mas-quer-ade, pa-per

76

Ten
What a bless - ed re - lease, *rit.* *f* Mas-quer-ade, pa-per

76

Bass
splend - er never fade. What a bless - ed re - lease, *rit.* *f* Mas-quer-ade, pa-per

76

rit. *f*

79 *rit.*
 Sop fa-ces on par-ade. Mas-quer-ade, hide your face so the world will nev-er find you.

79 *rit.*
 Alto fa-ces on par-ade. Mas-quer-ade, hide your face so the world will nev-er find you.

79 *rit.*
 Ten fa-ces on par-ade. Mas-quer-ade, hide your face so the world will nev-er find you.

79 *rit.*
 Bass fa-ces on par-ade. Mas-quer-ade, hide your face so the world will nev-er find you.

82 = 60 *ff*
 Sop Mas quer-ade, burn-ing glances, turning heads, Mas-quer-ade, stop and stare at the

82 = 60 *ff*
 Alto Masquer-ade, burn-ing glances, turning- heads, Mas-quer-ade, stop and stare at the

82 = 60 *ff*
 Ten Mas quer-ade, burn-ing glances, turning- heads, Mas-quer-ade, stop and stare at the

82 = 60 *ff*
 Bass Mas quer-ade, burn-ing glances, turning heads, Mas-quer-ade, stop and stare at the

85

Sop
sea of smiles a-round you. Mas-quer-ade, grin-ing yellows, spinning reds,

85

Alto
sea of smiles a-round you. Mas-quer-ade, grin-ing yellows, spinning reds,

85

Ten
sea of smiles a-round you. Mas-quer-ade, grin-ing yellows, spinning reds,

85

Bass
sea of smiles a-round you. Mas-quer-ade, grin-ing yellows, spinning reds,

88

Sop
Mas - quer - ade, take your fill, let the spec - ta - cle as-tound you!

88

Alto
Mas - quer - ade, take your fill, let the spec - ta - cle as-tound you!

88

Ten
Mas quer - ade, take your fill, let the spec - ta - cle as-tound you!

88

Bass
Mas - quer - ade, take your fill, let the spec - ta - cle as-tound you!

90 $\bullet = 120$

90 ff $\bullet = 120$

ff

93

93

97 $\bullet = 150$ *f*

Sop $\bullet = 150$ *f* Skim - ble shanks the -

97 $\bullet = 150$ *f* Skim ble shanks the -

97 $\bullet = 150$ *f*

97 $\bullet = 150$ *f*

100

Sop Rail - way Cat the Cat of Rail-Rail - way train

100

Alto Rail - way Cat the Cat of the Rail - way train

100

100

103

Ten

Roll - in' roll - in' roll - in'

Bass

Roll - in' roll - in' roll - in'

103

103

Detailed description: This system contains the first three measures of a musical piece. It features four staves: Tenor vocal (top), Bass vocal (second), Piano right hand (third), and Piano left hand (bottom). The key signature has one sharp (F#) and the time signature is 7/8. The Tenor and Bass parts enter in measure 103 with the lyrics 'Roll - in' roll - in' roll - in'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

106

Ten

Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in'

Bass

Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in'

106

106


Detailed description: This system contains measures 106 through 108. The vocal parts continue with the lyrics 'Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in'. The piano accompaniment continues with chords and single notes.


109

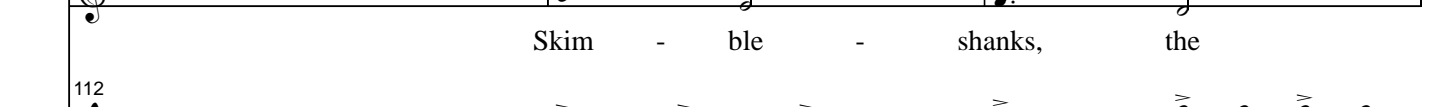
109

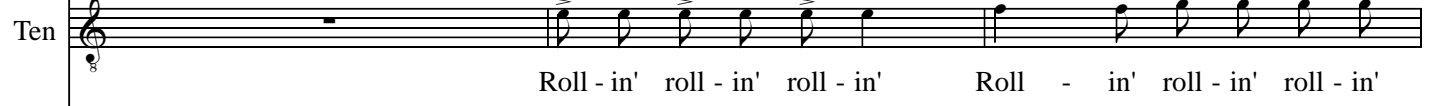
Detailed description: This system contains the final two measures of the piece, measures 109 and 110. It features two staves: Piano right hand (top) and Piano left hand (bottom). The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.

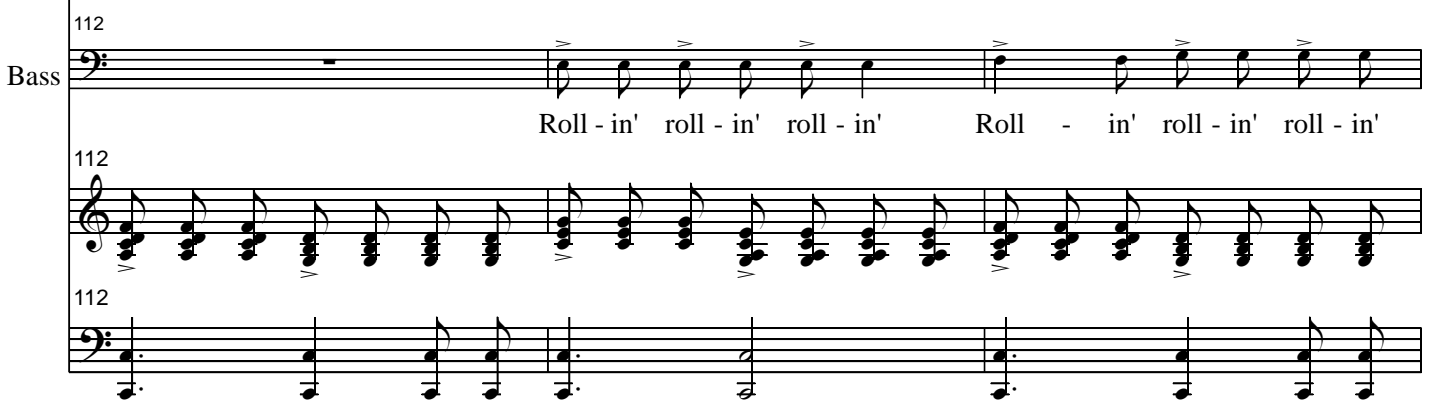
112

Sop  Skim - ble - shanks, the

Alto  Skim - ble - shanks, the

Ten  Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in'

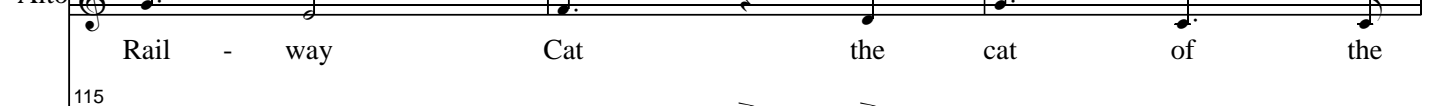
Bass  Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in'




115

Sop  Rail - way Cat the cat of the

Alto  Rail - way Cat the cat of the

Ten  Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in'

Bass  Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in' Roll - in' roll - in' roll - in'



118 ♩ = 87

Sop
Rail - way train.

Alto
Rail - way train.

Ten
Roll - in' roll - in' roll - in' Roll - in' roll - in'

Bass
Roll - in' roll - in' roll - in' Roll - in' roll - in'

121 *mf*

125

Sop
The keys to the vaults of Heav - en may be

Alto
The keys to the vaults of Heav - en may be

Ten
The keys to the vaults of Heav - en may be

Bass
The keys to the vaults of Heav - en may be

129

Sop
bu - ried some - where in a prayer. The keys to the vaults of Hea - ven may be

129

Alto
bu - ried some - where in a prayer. The keys to the vaults of Hea - ven may be

129

Ten
bu - ried some - where in a prayer. The keys to the vaults of Hea - ven may be

129

Bass
bu - ried some - where in a prayer. The keys to the vaults of Hea - ven may be

133

Sop
hea - vy or light - er than air. O - pen up the vaults, o - pen up the vaults. We've

133

Alto
hea - vy or light - er than air. O - pen up the vaults, o - pen up the vaults. We've

133

Ten
hea - vy or light - er than air. O - pen up the vaults, o - pen up the vaults. We've

133

Bass
hea - vy or light - er than air. O - pen up the vaults, o - pen up the vaults. We've

137

Sop
got to find the keys! The nights have been grow - in' dark - er, ev-en

Alto
got to find the keys! The nights have been grow - in' dark - er, ev-en

Ten
got to find the keys! The nights have been grow - in' dark - er, ev-en

Bass
got to find the keys! The nights have been grow - in' dark - er, ev-en

Detailed description: This block contains the musical score for measures 137 through 140. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal lines are in treble clef with lyrics underneath. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The music is in a major key and 4/4 time. The lyrics for all parts are: "got to find the keys! The nights have been grow - in' dark - er, ev-en".

141

Sop
dark - er now than sin. We'll o - pen the vaults of Hea - ven. The

Alto
dark - er now than sin. We'll o - pen the vaults of Hea - ven. The

Ten
dark - er now than dark - er than sin. We'll o - pen the vaults of Hea - ven. The

Bass
dark - er now than dark - er than sin. We'll o - pen the vaults of Hea - ven. The

Detailed description: This block contains the musical score for measures 141 through 144. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal lines are in treble clef with lyrics underneath. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The music is in a major key and 4/4 time. The lyrics for all parts are: "dark - er now than sin. We'll o - pen the vaults of Hea - ven. The".

152

Sop
guide us Ah ah light. We've got to

Alto
guide us. We'll be great - ful - ly blind - ed by light.

Ten
guide us Ah ah light. We've got to

Bass
guide us Ah ah light. We've got to

155

Sop
find the keys we've got to find the keys to o - pen up the

Alto
ff got got-ta find the keys got got-ta find the keys

Ten
ff got got-ta find the keys got got-ta find the keys o - pen up vaults

Bass
ff find the keys we've got to find the keys to o - pen up the

155 C Dm7 C/E F C/G G7

(2nd X Piano Ad Lib)

158

Sop
vaults. The nights have been grow - in' dark - er ev - en

Alto
to o - pen up the vaults. grow - in' dark - er.

Ten
vaults. to o - pen up the vaults. nights have been grow - in' dark - er ev - en

Bass
vaults. The nights have been grow - in' dark er grow in' dark - er. - ev - en

158 C C F Am/C C

161

Sop
dark - er now than sin. We'll o - pen the gates of

Alto
Ah ah - ah. darker than sin. o - pen the gates of

Ten
dark - er now than sin. We'll o - pen the gates of

Bass
dark - er now than sin. We'll o - pen the gates of

161 E7 Am/F# E7/G# Am C/G G7

164

Sop *1* heav - en, the an - swers are there with in - We've got to

Alto *1* the vaults of Heav - en.

Ten *8* heav - en, the an - swers are there with in - We've got to

Bass *1* heav - en, the an - swers are there with in - We've got to

C/E C/G G7 C

167

Sop *2* Heav - ven. *fff* And the an - swers are there with - in! *molto rit.*

Alto *2* *fff* And the an - swers are there with - in! *molto rit.*

Ten *8* Heav - ven. *fff* And the an - swers are there with - in! *molto rit.*

Bass *2* Heav - ven. *fff* And the an - swers are there with - in! *molto rit.*

Am/E C/E F/G *molto rit.* F#/G G7 C