

# An American Chorale

Written by Christopher Bee

*mf*  $\text{♩} = 85$

*mp*

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

*p* Oh Beau ti-ful for spa - cious skies, for am - ber waves of

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*p*

*p* C C G Dm/G G7/D

The first system includes two vocal staves with lyrics, a piano accompaniment staff, and a guitar chord chart. The piano accompaniment features a steady eighth-note pattern. Dynamics are marked piano (p).

*mp* grain, For pur - ple moun - tain maj - es-ties a bove the - fruit -

*mp* grain, For pur - ple moun - tain maj - es-ties a - bove the fruit -

*mp* Oh, say can you see, — By the dawn's

*mp* Oh, say can you see, — By the dawn's

*mp* C G Am C G C#dim G E Am

The second system continues the vocal and piano accompaniment. It includes two vocal staves with lyrics, a piano accompaniment staff, and a guitar chord chart. Dynamics are marked mezzo-piano (mp).

ed plain. *mf* A - mer - i - ca, A - mer - i -

ed plain. *mf* A - mer - i - ca, A - mer - i -

ear - ly light, *mf* What so Proud - ly we hail'd

ear - ly light, *mf* What so Proud - ly we hail'd

A7 D7 G C G7 G C/G G7sus4

ca, God shed his grace on thee,

ca, God shed his grace on thee,

at the twi - light's last gleam - ing? Whose broad

at the twi - light's last gleam - ing? Whose broad

G F/A G F/A G9/B C

*♩ = 95*

My coun - try 'tis of thee

My coun - try 'tis of thee

stripes and bright stars, Through the per - il - ous fight, O'ver the

stripes and bright stars, Through the per - il - ous fight, O'ver the

*G Am E/G# Am D G F2/G G7*

*mf*

Sweet land of lib - ber - ty,

*mf*

Sweet land of lib - ber - ty,

*mf*

ram - parts we watched, were so gal - lant - ly

*mf*

ram - parts we watched, were so gal - lant - ly

*C G7/D C/E G C Am Dm/F C/G F C*

Of thee I sing, *f* Land where my  
 Of thee I sing, *f* Land where my  
 Stream - ing. *f* And the rock - et's red glare,  
 Stream - ing. *f* And the rock - et's red glare,  
 C/G G C C C C/E C/G

Detailed description: This system contains the first two lines of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked as quarter note = 100. The first line of music corresponds to the lyrics 'Of thee I sing, f Land where my'. The second line corresponds to 'Of thee I sing, f Land where my'. The third line corresponds to 'Stream - ing. f And the rock - et's red glare,'. The piano accompaniment includes guitar chords: C/G, G, C, C, C, C/E, and C/G. The dynamic marking *f* (forte) is used throughout.

fa - ther's died. Land of the Pil - grim's pride.  
 fa - ther's died. Land of the Pil - grim's pride.  
 the bombs burst - ing in air, gave  
 the bombs burst - ing in air, gave  
 C G7/C C G/B C G7/D G7 G7/B G7/D G7 G7

Detailed description: This system contains the second two lines of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked as quarter note = 100. The first line of music corresponds to the lyrics 'fa - ther's died. Land of the Pil - grim's pride.'. The second line corresponds to 'fa - ther's died. Land of the Pil - grim's pride.'. The third line corresponds to 'the bombs burst - ing in air, gave'. The piano accompaniment includes guitar chords: C, G7/C, C, G/B, C, G7/D, G7, G7/B, G7/D, G7, and G7. The dynamic marking *f* (forte) is used throughout.

From ev - ry moun - tain side, *ff*

From ev - ry moun - tain side, *ff* Oh,

proof through the night, that our flag was still there. *ff* Oh,

proof through the night, that our flag was still there. *ff* And

C G7/D F/C G6 G9/A C/E Am7 Cdim G

Land of the Pil - grim'spride, From ev - ry moun - tainside, *rit.*

say does that Star Span - gled Ban - ner yet wave O'er the land *rit.* of the

say does that Star Span - gled Ban - ner yet wave O'er the land *rit.* of the

crown thy good, with bro - ther - hood, From *rit.* sea

F/C F/D FMaj7/E F F6 Em7 Dm7 E DnCdim/F# C Em/GG7 G C/E Am7 Am7

*♩ = 90*

And the home  
 free! Let free  
 free! And the home  
 to shine  
 C/E F/A Fm6 FMaj7/G C  
*a tempo*

of the Brave!  
 dom ring!  
 of the Brave!  
 ing seal!