

Row

Written by Christopher Bee

1

Sop

Alto

Men

Piano

$\bullet = 120$ *mp*

4

Sop

Alto

Men

Piano

$\bullet = 120$ *mp*

Row row

7

Sop

7

Alto

7

Men

7

Piano

Mer - ri - ly, mer - ri - ly,

row your boat, gent - ly down the stream.

10

Sop

10

Alto

10

Men

10

Piano

mer - ri - ly, mer - ri - ly, life is but a - dream.

Weel - may - the - keel - row, that -

13

Sop

13

Alto

my - lad - die's - in

13

Men

dream.

13

Piano

Detailed description: This system covers measures 13 to 15. The Soprano part has a long note in measure 13, followed by two more notes in measures 14 and 15. The Alto part has lyrics 'my - lad - die's - in' with notes in measures 13, 14, and 15. The Men part has a long note in measure 13, followed by two more notes in measures 14 and 15. The Piano part consists of two staves with chords and a bass line.

16

Sop

16

Alto

16

Men

Row

16

Piano

Detailed description: This system covers measures 16 to 18. The Soprano part has a long note in measure 16, followed by two more notes in measures 17 and 18. The Alto part has a long note in measure 16, followed by two more notes in measures 17 and 18. The Men part has a long note in measure 16, followed by two more notes in measures 17 and 18. The Piano part consists of two staves with chords and a bass line.

19

Sop

Alto

Men

Piano

row row row

22

Sop

Alto

Men

Piano

Mich - eal -

Row

31

Sop *mf* Weel - may the keel - row, the

Alto *mf* Weel - may the keel - row, the

Men *mf* Mich - eal row the

Piano *mf*

34

Sop keel row, the keel - row. - Weel - may the

Alto keel row, the keel - row. - Weel - may the

Men boat a shore, al - le -

Piano

37
Sop keel row that my - lad-die's - in. -
Alto keel row that my - lad-die's - in. -
Men lu - ia.
Piano

40
Sop
Alto
Men
Piano

43

Sop

43

Alto

43

Men

Piano

Detailed description: This system covers measures 43, 44, and 45. The vocal staves for Soprano, Alto, and Men contain rests. The piano part begins in measure 43 with a series of chords in the right hand and eighth notes in the left hand. In measure 44, the piano part continues with a similar texture, featuring a melodic line in the right hand and eighth notes in the left. Measure 45 shows the piano part concluding with a final chord in the right hand and eighth notes in the left.

46

Sop

46

Alto

46

Men

Piano

Detailed description: This system covers measures 46, 47, and 48. The vocal staves for Soprano, Alto, and Men contain rests. The piano part begins in measure 46 with a series of chords in the right hand and eighth notes in the left hand. In measure 47, the piano part continues with a similar texture, featuring a melodic line in the right hand and eighth notes in the left. Measure 48 shows the piano part concluding with a final chord in the right hand and eighth notes in the left.

49

Sop

49

Alto

49

Men

49

Piano

52

Sop

52

Alto

52

Men

52

Piano

f Row, row,

f Weel - may the

f Mich - eal

f

55

Sop
row your boat, gently down the stream.

55

Alto
keel - row, the keel row, the keel - row. -

55

Men
row the boat a - shore

Piano

58

Sop
Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, life is but a

58

Alto
Weel - may the keel row that my - lad-die's -

58

Men
al - le - lu - ia,

Piano

61 *mf*

Sop dream. Row, row, row yourboat,

61 *mf*

Alto in. - Weel - may the keel - row, the

61 *mf*

Men Mich - eal row the

61 *f*

Piano

64

Sop gent - ly down the stream. Mer - ri - ly, mer - ri - ly,

64

Alto keel row, the keel - row. - Weel - may the

64

Men boat a - shore al - le -

64

Piano

67

Sop
mer - ri - ly, mer - ri - ly, life is but a dream.

67
Alto
keel row that my - lad-die's - in. -

67
Men
lu - ia,

Piano

70

Sop
dream. *f* Row, row, row your boat,

70
Alto
in. - *f* Weel - may the keel - row, the

70
Men
f Mich - eal row the

Piano

mf

73

Sop
gent - ly down the stream. Mer - ri - ly, mer - ri - ly,

Alto
73
keel row, the keel - row. - Weel - may the

Men
73
boat a - shore, al - le -

Piano
73

76

Sop
mer - ri - ly, mer - ri - ly, life is but a dream.

Alto
76
keel row that my - lad-die's - in. -

Men
76
lu ia.

Piano
76

79

Sop

79 *mf*

Alto

79 *mf*

Men

79 *mf*

Piano

79 *mf*

mf

Detailed description: This system covers measures 79, 80, and 81. The vocal parts (Soprano, Alto, and Men) are silent, indicated by a horizontal line with a dash. The piano accompaniment is marked *mf*. In measure 79, the right hand plays chords with accents, while the left hand plays a similar accompaniment. In measure 80, the pattern continues. In measure 81, the right hand has a more active melodic line with eighth notes, while the left hand continues with chords.

82

Sop

82

Alto

82

Men

82

Piano

82

Row

Detailed description: This system covers measures 82, 83, and 84. The Soprano and Alto parts are silent. The Men part is silent in measures 82 and 83, but has a single note in measure 84. The piano accompaniment is marked *mf*. In measure 82, the right hand has a melodic line with eighth notes, and the left hand has a bass line. In measure 83, the pattern continues. In measure 84, the right hand has a more active melodic line, and the left hand has a bass line. The word "Row" is written above the piano part in measure 84.

85

Sop

85

Alto

85

Men

Piano

85

85

row

row

row

Ev - 'ry - bo - dy, - Ev - 'ry - bo - dy, - Ev - 'ry - bo - dy, -

88

Sop

88

Alto

88

Men

Piano

88

88

row

Ev - 'ry - bo - dy, - Ev - ery

Ev - 'ry - bo - dy, - Ev - ery

Ev - ery

91 *f*

Sop

91 *f* bo - dy,

Alto

91 *f* bo - dy,

Men

91 *f* bo - dy,

Piano

94

Sop

94 Ev - 'ry bo - dy row!

Alto

94 Ev - 'ry bo - dy row!

Men

94 Ev - 'ry bo - dy row!

Piano