

In my current work, I am exploring ideas of desire, consumption, and compulsion through functional ceramic forms. Typically functional ceramic artwork is created for the use of holding food or liquid that we consume on a daily basis. As a society, our days can be thought of in terms of meals. Socially we come together to eat and food often is the center of our daily routines and rituals.

I am particularly interested in dessert presentation, glamor, and sexual temptations. Dessert, although completely nutritionally unnecessary, seems to be a constant in the American 3 course meal. Dessert can begin as such a beautiful, pristine product, created with the intention to attract, lure, and pull in a viewer. I want my work to create similar reactions with its viewers. Also, such decadence, self indulgence, and excess is the aesthetic and reaction I am searching for in my artwork. This can be found, not necessarily through an over-exaggeration in form but instead in simplicity and color. Color has always been an important aspect in my attraction to ceramics. The way a glazed surface shines and illuminates a piece directly relates back to my obsession with sugar. I want to create an urge for the viewer to desire to touch, hold, and even lick my artwork. Just as a freshly frosted cupcake calls to be eaten, my artwork seems to long to possess this similar trait.