

Free Jazz.

Nancy Finney

the exposition rearrange the

plot

stop.

a random minor chord struck once

twice

gone.

still sing sweet love mystery

cringe

break.

the beat, the bounce, the shout, the laugh, the creep creep minor scale, changes the funk
funk funk in' rhythm.

A-A-A-B-A.

B-B-B-A-A.

It's always A-A-B-A. (*Always* A-A-B-A?)

Don't Alter me. Don't

Block me. Don't vary from the very imporTANTE eight-note scale.

Count off:

1. What a MONSTER

2. Great extensions

3. Coltrane Quartal?

4. Swung my straight-8s.

5. Stop top be-bop

6. You CESH the love

7. Miles Davis Does...

8. Syncopation.

Hear that jazz? Black &

White pizzazz .

It's a breeze on the ebony keys.