

Cause of Change

Lesson Objectives: Students will get into groups and write down a list of anything that causes change on a large sheet of paper.

Students will put their group's poster on the bulletin board when they are complete.

Students will look at the rest of the groups' lists and compare and contrast ideas.

Students will further have a class discussion of the consequences of resisting to change.

Students will independently make a charcoal drawing of what happens when change is resisted.

Materials/Supplies: Charcoal, drawing paper, poster board, tacks

Instructional Strategies/Procedures: The teacher will begin class by starting the telephone game. The teacher will tell the first person in the first row a complete sentence and have them pass it on and so on. At the end, the last person will try to repeat what the teacher originally said. The teacher will further explain that changes can easily be made intentionally and unintentionally.

Have the students get into groups and have them write them down on the poster board what some causes to change are.

Have students place their poster on the bulletin board and have students compare and contrast each other's posters out loud.

On the overhead, show Edward Allington's work and explain how he resists change in his work.

Following his works, ask the class what some other consequences of resisting to change are and how it affects society and them personally.

Explain to students that they are to make a charcoal drawing based upon an event that would be the result of resisting to change.

Allow plenty of time for students to clean up.

Have students post their drawings on the bulletin board.

Like before, have students discuss change but what is being displayed in each other's own drawings.

Assign each person to a drawing other than their own to critique.

Have students discuss out loud:

What resistance to change is the artist conveying and what elements within the piece help convey this?

How would the artist reverse their work and show the event as a successful change?

What is the significance of the artists meaning to him/her personally and in society?