

Conflict Unit Worksheets and Handouts

Name_____

The Bombing at Guernica Worksheet

Answer the following questions about the bombing at Guernica. Use books or Internet sources to find your information. You may use the back of this sheet if you need more room to write.

You will be using this worksheet to help you when interpreting an artwork in class.

(1) What country is Guernica located in?

(2) What day/month/year did the bombing occur?

(3) Who did the bombing on the town of Guernica?

(4) What conflict was occurring in Spain at the time of the bombing?

(5) Why did this group bomb the Spaniards in the town of Guernica?

Silhouette Worksheet

Silhouette Viewer

Write here who's silhouette you are viewing_____

Each silhouette is representing some type of conflict. Describe the conflict being represented, including what you believe the artists message is. Please include reasons for your guesses. Continue on the back if necessary.

Artist

Your name_____

Based on the viewer's interpretation of your conflict silhouette, did the viewer interpret your message correctly?

List any ways in which the viewer's interpretation surprised you.

List some ways you could have improved the clarity of your message.

Rate the clarity of your silhouette: 1 Not very clear, the viewer was way off

2 Somewhat clear, viewer came close

3 Very clear, the viewer totally got the message

John Brown – Conflict Worksheet

Answer the following questions using complete sentences. Try to relate ideas about conflict that we discussed in class in your answers.

In what ways did John Stewart Curry convey conflict in his lithograph, “John Brown,” 1939?

Conflict Resolution Cartoon Guidelines:

1 – 5 Frames long

Each frame should be 5 inches tall by 4 inches wide (if you are doing more than one frame)

If you are doing only one frame, make your frame 6 inches tall by 5 inches wide

The comic should be about conflict resolution

Think about how humor and sarcasm was used in the examples given in class

Conflict resolution cartoon should be based off a conflict your group came up with

All group members must contribute:

This is a collaboration (All group members will work together on this one comic)

Use the provided white sheets of drawing paper, and markers
You may want to draw it out in pencil before you finish it with the markers

Groups will turn in their brainstorming sheets with all group members names on them

You will have 20 minutes to work on these

Assessment:

You will be graded on the following individually:

2 pts if comic is about conflict resolution

2 pts if comic is 1 – 5 frames long

2 pts if the correct format is followed (described above)

2 pts if your conflict relates to one your group came up with

2 pts if you contributed to your group

10 possible points

Conflict is typically looked upon in a negative manner.

In what instances can conflict be thought of as a good thing?