## Lesson: What is Love?

Do two paintings one about a person and one about an object
Lesson Objectives
Students will be discuss how people show "love"
Students will choose a person and object that they "love" and try to convey it in the painting

Students will write a short paragraph explaining how they tried to show "Love"
Materials
Paint, Paper, Brushes
Artist
Picasso, Theibaud

## Instructions

Ask students to bring in a photograph of someone they love (mom, dad, grandma) and an object that the "love"

Lesson opener: Teacher should flicker lights to make sure students are quiet, then have a large sign that says silent. Teacher should have an easel set up with paper, and paint in front of the class and then create a silent film performance that shows they love there object. (Hug the objects; be in admiration of the painting or the object, etc.) The teacher should take a bow and then ask the class what emotion they were trying to portray: LOVE

A Class Discussion: Teacher should ask them about what they brought in that they love. Teacher should talk and show paintings of artist who painted something and someone they loved. Could show the students a couples paintings of Picasso where he painted his mistress, and show how Theibaud idealized his cakes, so he must have loved them.
Then lead a discussion,
How do we show people that we love them?
How is love of an object different from loving a person?
How can we visually show someone we love them?
What kind of symbols that we have learned about can help us show love to people and objects?
Instruct students how to get their materials and write and announce they must have two paintings, one of a person, one of an object, with each having two symbolic elements to show how they love them.
At the ends of the hour after clean up ask the class to get up and strike an appropriate pose to shows love or idealism.

## Assessment

Did they complete two painting with the require symbolism.
$0-10$ if not complete, $10-20$ if the symbolism was not present 20 if all completed

## Lesson: It's all in the Presentation <br> A photo album <br> Lesson Objectives

Students will gather pictures/mementoes of places they love
Students will learn about presentation in regard to material, text, color.
Students will learn to make books to put the pictures in
Students will make their own book to express how they love the places in the pictures
Materials
Student picture, paper, glue, markers, ECT

## Instructions

A couple of weeks before this lesson instruct kids to collect photographs or flat mementoes of places they love.

Have examples on the board of the same photo (make sure its something attractive to children like a candy store) on different papers with different texts and different layouts

Have a class discussion:
How do the different layouts make the photo look different?
(Assign an emotion to each layout, have Velcro on the back of written emotion and then have the students attach them to
(Compare and contrast two at a time)
How do text, color and other materials affect the meaning of the photo?
Have a demonstration on how they are to construct their books including a cover, They will first chose three sheets of paper and decide what colors, and then fold them over and put three staples down the sides. Show them how to glue in their pictures and add accessories and text.

Students will then on a scrape piece of paper make a sketch a template of each page and chose a color scheme and then go over their plan with the teacher to make sure there is some continuity and that their spelling is correct.

They will then construct their books but be given another class period to finish them where they will then set them out for the class to look at and discuss.
At the end of the lesson hold up one layout with an ugly piece of broccoli with bad presentation, and then hold up a layout with pizza on a well done layout and ask which one they want to eat? Then hold out two more layouts opposites of those two and ask
how many people are willing to switch to broccoli? The students should be able to make people like broccoli with a nice layout.

## Assessment:

Did they complete their template with knowledge from the demonstration?
$0-5$ incomplete plan 5-10 complete plan with knowledge from demo

